

Capture Oakville 2024



Official Entry Form - 18th Annual Competition

Name of Photographer (Please Print):					
Address:					
City:		Province:		Postal Code:	
Telephone:		Email:			

As per the Official Rules for the 18th Annual Competition, you may enter up to six-(6) separate photographs, with a maximum of one-(1) entry per competition category. All images entered into Capture Oakville 2024 must have been taken by the photographer entering this Competition within the period of eligibility, and abide by the requirements as set out by the Official Rules. Check the box for each category you are entering, and include the title of the image as per format set out within the Official Rules:

(Title of Image + Name of Photographer.jpg (i.e., *Rideau_Canal-JohnSmith.jpg*)).

Final Entry Deadline for Competition is Monday, 11 Mar 2024

CAPTURE OAKVILLE - THE STREETS OF OAKVILLE (An image that captures and demonstrate the interaction of people and their behaviors in public places within Oakville where you capture a realistic ‘decisive moment.’ Though people usually feature directly, street photography might be absent of people and can be of any object or environment within Oakville where the imagery projects a decidedly human character in facsimile or aesthetic.)

Title of Image:	
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CAPTURE PEOPLE AND PORTRAITS (A compelling portrait photograph that captures the moment of contact or interaction, while accentuating the essential characteristics and personality of the human spirit. Photographs can include, Candid or Posed, Portraiture, Studio, Photojournalism, or Street Photography, as long as the human subject being photographed is the central element.)

Title of Image:	
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CAPTURE BLACK & WHITE (A ‘creative’ visual image which uses the aesthetic of the black and white medium to best represent the impression of tone, texture or contrast in order to attract, guide and/or polarize the viewers attention. Black & White is defined as shades of very dark grey (black) to very light grey (white) with varying shades (darker) and tints (light) of the grayscale. This category is open to any subject matter.)

Title of Image:	
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CAPTURE LANDSCAPES (A grand expanse of Natural Landscape, Cityscape, Environmental Vista or spectacular natural event, which conveys the scale, size or proportion of what you are photographing.)

The image may include methods such as wide-format panoramic field-of-view, focus stacking, and High Dynamic Range (HDR) techniques.

Title of Image:	
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CAPTURE NATURE & WILDLIFE (Compelling image of natural elements such as wildlife, plants, insects, and close-ups of small natural subjects or textures.)

Notes: Close-up or Macro photographs are welcome in this category.

* Small natural subjects or textures could include parts of animals/plants/insects such as feathers, flower stamens, pollen, leaf vein patterns, compound eyes of insects, etc.


** Hand-of-Man elements are 'permitted,' so long as they are minimal and do not detract from the primary subject matter.

Title of Image:	
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EXPLORATION (This category is open to creative and innovative images that explore new personal directions in the art or science of photography, and result in compelling images with strong visual and/or emotional impact.)

Any subject matter or technique may be used. Images will be evaluated on their creativity, impact and inventive application of photographic principles and techniques. This may include still life, abstract, conceptual and experimental imagery.

Title of Image:	
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Payment must be made when completing your Competition Entry through the Capture Oakville Competition Entry portal - payment options include *PayPal*,  Pay, or *G Pay*. A completed Entry Form must be uploaded with your entry. Missing or incomplete Entry Forms may result in your entry being "voided."

By providing my e-signature below, I guarantee that I am the original and sole creator of the enclosed photograph(s) and that I own all rights to said photograph(s).

I have read the Official Rules and warrant that I fully understand the terms of entry.

Print Name:	
Signature:	
Guardian Name: (For entrants under 18)	
Date:	

Only one-(1) image can be entered into a single category. Please ensuring you use the required naming convention for your file: **Title of Image + Name of Photographer.jpg**. ALL submissions must be accompanied by a completed copy of the Official Entry Form.